Magazine editor in chief

Responsibilities

- Editing Content
- Reviews all content, articles, and
 photographs for accuracy and
 appropriateness, providing suggestions where
 necessary to improve them.
- Determines the tone of voice for the brand, ensuring that all content produced falls in line with this style.
- Managing the Departmental Budget
- From advertising to staff travel, the editor in chief manages the financial aspects of the publication's content.
- Representing the Publication
- An editor in chief acts as the publication's representative at social functions or industry events; some travel may be required.
- Hiring Editorial Staff Members

Skills and qaulities

Writing skill

Creativity

Interpersonal skills

Contracts offered

Full time

Salary £41,467 yr

Attention to detailWho do you work with and
 Good judgment answer to?

Good judgment

Organization

Communication

The editorial staff would

answer to them. they would answer to the publishing team.

Education and training

- The minimum requirement to become an editor in chief is a degree in communications, English, journalism, or a similar subject.
- Employers also expect to see previous writing and copyediting experience, as well as experience in other forms of media, such as social media or newspapers.
- The industry editors in chief specialize in will determine the specific experience they'll need – for example, fashion editors will be expected to have prior fashion experience, either through formal training or work experience.

Progression opportunities

They could be promoted to the publishing department

How do you become recruited in this role?

- Choosing you path
- Qualifications
- Networking
 UK companies
- Hello
- People
- Star
- Heat

A day in the life

- Meetings
- proofreading
- Editing
- Making a budget