

↑ put it in quotes

In this essay I will be answering the question, to what extent can Quentin Tarantino be considered an Auteur? The word Auteur comes from the Auteur theory. The word Auteur means a director who has their own personal signature style to their films so that their supporters know that it is that specific director. They would know that it is their films because their supporters would be able to recognize their films because of their signature style. When directors film their movies, they are most likely use the same themes or visuals in their movies. For the director to be considered as an Auteur they must keep the "consistency of style and themes across their films". Not all directors are auteurs. There are a set of rules for directors to be considered as an Auteur. In the early 1950s the auteur theory came along. The power shifted from the actors, the producers and more but towards the directors. Francois Truffaut was a French film director he had many different roles as well as being a French film director. Truffaut believed that the filmmakers should search the idea of them being creative artists. Truffaut said that "There are no good or bad movies, only good and bad directors." The auteur theory comes from the French film journal called Cahiers due cinema which was created in 1954 where Francois Truffaut was the writer. To describe an auteur in a sentence many would say this quote "Consistency of style and themes in the films."

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The issued focused on Quentin Tarantino and whether he can be an Auteur. He can be an Auteur because he has his personal signature style that he puts in his films. Quentin Tarantino did write before he started doing directing. He went to say that "I actually think one of my strengths is my storytelling." Quentin Tarantino likes to connects his films by using the different character or the different objects that he has used in previous films for example in reservoir dogs they had a brief case that was also used in Pulp fiction. Another example is that in Pulp fiction Mia hinted at Kill bill by describing it as the pilot she was in. Quentin Tarantino likes to have the characters wear black and white suits as these are there costumes for the films. In the film he likes them to use. With Quentin Tarantino films he likes to keeps his narrative non- linear. In some of his films it won't make sense or it will because with the narrative it jumps from one point to another point for example in Pulp fiction he starts at the end and finishes at the same point.

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However, Quentin Tarantino likes to work with different themes. He like to work with two main themes with is Revenge and Violence. Revenge is a reoccurring theme in his films. He always gives the characters a reason to get revenge. The reason comes clear from the narrative of the film. Quentin Tarantino makes the character that seeks out revenge strong and motivated. Quentin Tarantino uses violence as a theme in his films by using a severe amount of violence in his films. He likes to use Fighting scenes. In his movies he likes to use a whole sequence for shoot outs, sword fights, fist fights and torture. His violent scenes went from brutal and cruel to comical and irrelevant. Quentin Tarantino got criticized on the amount of violence and for promoting violence in his films so he went on and said this "Violence in real life is terrible; violence in movies can be cool." likes to use torture in his films by the character either hitting them, punching them or whipping them. He likes to have gore in his film of by having a lot of bloody scenes.

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On the other hand, Quentin Tarantino has used different genres for different films. He has used Western for Django unchained. He uses the genre crime and martial arts in kill bill one and two. The movie planet terror uses the genre horror whereas death proof uses thriller as its genre. He uses inglorious as the genre War. In all these genres he implements the themes violence and revenge. With some of his films he got accused for many different for example they accused him for using inappropriate language and he also got accused for blaxploitation in the film Django unchained. Quentin Tarantino got accused by Spike lee so he went on to say "I demand the right to write any character in the world that I want to write."

Whereas Quentin Tarantino likes to use different camera shots to emphasize the scene. He like to us close ups on feet and when the female is putting lipstick or when the characters are putting a record to play on a record player. When the characters are either in a car or having a conversation for this scene he likes to use two shots. He uses Point of view many people would refer to it as Gods eye point of view he used this so the audience was able to see what was happening from a different angle. With point of view he uses it in different way for example when people are looking at a dead body or when they open the trunk of a car. He did this so we get to see a different perspective. He used the 360-tracking shot to confused the viewers. He also uses tracking shots in the film for when the characters are moving at a certain pace. He uses wide shots to capture what is going on around the characters. He likes to use different scenes in different location for example a bathroom or in a restaurants/ bar. Quentin Tarantino likes to use torture scenes so that the audience can feel weird.

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