

Hostile

Talk Talk Productions

SHORT FILM- HOSTILE

SCENE1- INT. TV STUDIO- DAY

The live audience applaud as Daniel Evans confidently bursts through the curtains, strutting across the stage and begins introducing his show.

DANIEL

Hello folks and welcome back to a murder a minute. Today's episode follows on from the chain of local murders that we've been talking about for the past couple of months. Regular viewers will be familiar with the doorstep killer, who's been murdering young women and leaving photos of the bodies on the family members doorsteps. How sick!

The host shakes his head in disgust as the audience gasp out of shock

DANIEL

From what we have gathered, the victim Becky Williams was followed from her apartment in Barnet, where she was brutally stabbed and choked to death in an alleyway where her body was later found. Now this would be absolutely devastating for the poor girl's family to have to deal with and as a matter of fact, we are joined today by the victim's sister, everybody give it up for Kate.

Audience applaud as Kate walks on stage, clearly displaying closed body language.

Kate reluctantly shakes the host's hand, who confidently returns the gesture

DANIEL

Now Kate, I understand how difficult this must be for you, but could you tell us a bit about your lovely sister.

KATE

Becky was so kind to everyone, I don't know why anyone would want to hurt her

KATE

She was such a bright and bubbly person, I hate to picture how scared she must have been. I hope the person that did this pays for it!

Kate begins crying, but is clearly enraged

The host offers Kate a box of tissues

DANIEL

It's such a tragedy what happened to her and I'm sure that whoever did it will be brought to justice.

SCENE 2- EXT- PATHWAY - NIGHT

Flashbacks can be seen. A man is walking down a dimly lit pathway and in front of him is the silhouette of a girl.

SCENE 3- INT- TV STUDIO- DAY

DANIEL

I honestly can't wrap my head around why anyone would harm a girl who has her whole life ahead of her?

SCENE 4- EXT- ALLEYWAY- NIGHT

The man follows the girl into an alleyway, using his right hand to grab her by the neck, revealing a blade in his other hand.

SCENE 5- INT- TV STUDIO- DAY

KATE

Daniel, you know why I'm here. I need people to hear about what happened. If anyone has any information, please get in touch.

DANIEL

Now Kate, thank you for coming on the show and if there's anything you need please don't hesitate to let me know. I wasn't to do anything I possibly can to make things easier for you and your family.

## SCENE 6- ALLEYWAY- EXT- NIGHT

Final flashback of the man stabbing the girl, causing her to spit out blood from her mouth. The killer looks into the camera, revealing that it is Daniel.

DANIEL

Kate Williams everybody

Audience applauds

DANIEL

We're gonna cut to a quick break now  
but we'll be right back with a murder  
a minute

## SCENE 7- INT- BATHROOM- DAY

Host goes to the bathroom during the break, checks himself in the mirror and begins to speak out loud. Daniel fixes his hair while his reflection smiles back at him. Daniel then pulls out a gun, points it at his own head and points it at the reflections.

DANIEL'S REFLECTION

You know what, why don't I kill that  
bitch sister of hers as well?

Daniel checks his watch and leaves the bathroom

## SCENE 8- INT- HALLWAY- DAY

Host leaves the bathroom and walks through the hallway while he fixes his hair and brushes down his clothes. He pulls a picture out of his pocket which the audience only see the back off, with the number 12 on it.

Host returns back to the show, sitting in his chair

DANIEL

Welcome back everyone. Now, we know  
all of the latest updates about the  
doorstep killer's new victim, but the  
real question is, when will he strike  
again and who will be the next to  
receive a photo of their loved one to  
their doorstep?. I guess we'll find  
out next week if our not so friendly  
neighborhood killer decides to keep up

his streak. I've been Daniel Evans,  
this has been a murder a minute,  
goodnight and stay safe.

SCENE 9- INT- TV STUDIO- DAY

Tv show shuts down, cameras go off. Host goes back and turns on the lights. Daniel reaches under his chair and pulls out a box of photos of his victims. He reaches in his pocket and pulls out the picture that was seen earlier with the number 12 on it, and adds this photo to the pile. He then looks directly at the camera and the film ends.