**Footage Review**

Production date:

1. Review your footage
2. Each shot filmed must be listed in the table below
3. As a group, you must decide if each shot is suitable/not suitable
4. You must also provide a justification for your decision
5. On completion please colour code all shots that need to filmed again in red

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Location** | **Scene Number** | **Shot Number** | **Shot Type/Size** | **Camera Movement/s** | **Suitable/Not Suitable** | **Justification** |
| The park | 3 | 1 | Medium shot | Pan |  |  |
| The park | 3 | 2 | Medium shot | Pan |  |  |
| The park | 3 | 3 | Medium shot  | Stationary |  |  |
| The park  | 3 | 4 | Close up | Stationary |  |  |
| The park | 3 | 5 | Close up | Stationary |  |  |
| Starbucks | 4 | 1 | Medium Shot | Pan |  |  |
| Starbucks | 4 | 2 | Long shot | Pan |  |  |
| Starbucks | 4 | 3 | Long shot | Pan |  |  |
| Skills for life | 1 | 1 | Close up | Stationary |  |  |
| Skills for life  | 1 | 2 | Medium shot | Pan |  |  |
| Music booth | 6 | 1 | Medium shot | Stationary |  |  |
| Music booth | 6 | 2 | Medium shot  | Stationary |  |  |
| Music booth | 10 | 1 | Medium Shot | Pan |  |  |
| Music booth | 10 | 2 | Medium Shot |  Pan |  |  |
| Music Booth | 10 | 3 | Close up | Stationary |  |  |
|  |  |  |  |  |  |  |