

Level 3: Unit 9: Peer Assessment

Name: Tracey

Whose short film are you watching: Esther

What do you like about the film?	The title The over the shoulder studio shots Great acting performances. The split personality scene
What do you dislike about the film?	Yellow studio shots. Empty space between host + guest. Park sequence is too dark The stress in the studio
What technical suggestions would you offer that would improve the film? 4:26 to 4:27 don't sylich	Cut murder a minute as a still rather than motion. Brighten park sequence Kasper sequence not looking at the camera.
Have any effects or transitions been used, are they effective?	Too many cube spins like the white transition for flashbacks lot of over the top transitions.
Has a graphic/title been created? Is it of a standard for a Level 3 Year 2 student?	Advanced with some creative considerations Murder a minute needs to look more 'chat show'
Are the music and sound effects being used appropriately? (Is it too loud/quiet?)	Like the show music Audio levels are inconsistent Need more background music Who
Are there any issues with framing of shots that need to be adjusted?	2:28 scale studio shot
Would you consider that the film meets the auteur stylings of the chosen director? Why?	Yes - vidert + contains suspense.

Level 3: Unit 9: Peer Assessment Name: Nikola Whose short film are you watching: Esther	
What do you like about the film?	The introduction title effect The acting was really good
What do you dislike about the film?	The title in the first scene doesn't go well. I don't like the cube spin transition
What technical suggestions would you offer that would improve the film?	Improve your audio in your first clip. Use audio that was recorded with the zoom 4:22 clip is too bright
Have any effects or transitions been used, are they effective?	They have been used but they need to be more smooth.
Has a graphic/title been created? Is it of a standard for a Level 3 Year 2 student?	NO, it was a template which was already pre-made on premiere pro although it did look good.
Are the music and sound effects being used appropriately? (Is it too loud/quiet?)	Yes, maybe try using a subtle background music throughout the whole video.
Are there any issues with framing of shots that need to be adjusted?	I think the framing was really good and it showed everything that needed to be seen.
Would you consider that the film meets the auteur stylings of the chosen director? Why?	