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Quentin Tarantino as an Auteur

Tarantino qualifies for the literal meaning of "authorship" in the sense that he writes his own screenplays, and tends to be involved in the production of his films as well.

Things to note:

1. Reservoir Dogs shows certain exceptions to the distinctive style that Tarantino eventually developed. Although it was Tarantino's first 'big' mainstream film, it was produced on a very small budget, since he was not well-known enough to receive extensive financial backing at that point in time.
2. Although themes do not usually in themselves establish auteurship, there is a similarity in how Tarantino's themes, and in particular the revenge theme is presented, that is quite a distinctive feature of Tarantino's style. The most well-known aspect of this style, is the way in which Tarantino makes use of **gratuitous violence**. Tarantino uses extreme violence in both **establishing a 'reason' for revenge to be taken, as well as in the revenge itself**
3. Stylings may be more visual in one film compared to another i.e. revenge in Django in much more prevalent compared to Reservoir Dogs.

<u>Auteur Stylings</u>	<u>Reservoir Dogs</u>	<u>Pulp Fiction</u>	<u>Django Unchained</u>
<p><u>Non-linear Storylines</u></p> <ul style="list-style-type: none"> <li>▪ Tarantino creates stories that he envisions being told in a non-linear structure, the films come to life at the writing stage and not in post-production</li> </ul>	<p>The film keeps cutting from the dir to different scenes from <del>different</del> <del>edges</del> different scenes back to front.</p>	<p>They have to subtitles in the film. They end up to where we started the movie. and shows us what happens <del>from</del> from where we left off.</p>	<p>fast paced it they cut to different angles and shots for the scenes.</p>

<p><u>Themes: Revenge</u></p> <ul style="list-style-type: none"> <li>Tarantino uses extreme violence in both establishing a 'reason' for revenge to be taken, as well as in the revenge itself</li> <li>The victims themselves take revenge</li> </ul>	<p>They take revenge by using violence for some one to talk.</p>	<p><del>to</del> <del>The</del> <del>us</del> <del>The</del> <del>few</del></p>	<p>They shoot three <del>of</del> guys. They have a shoot out.</p>
<p><u>Themes: Violence</u></p> <ul style="list-style-type: none"> <li>Gratuitous violence</li> <li>Morally ambiguous: Tarantino films tend to show raw emotions rather than to take a philosophical or ethical stance as to whether it is indeed morally correct or permissible to take violent</li> </ul>	<p><del>The</del> <del>s</del> <del>one</del> <del>of</del> <del>the</del> <del>characters</del> <del>use</del> <del>guns</del> <del>to</del> <del>start</del> <del>shooting</del> <del>police</del>. They slap, punch, kick each until they pull out gun on each other. <del>if</del> They <del>use</del> punch the <del>top</del> <del>They</del> <del>kill</del> <del>each</del> <del>2</del> The guy that was lying down shoot the other guy.</p>	<p>They shoot the <del>guy</del> <del>in</del> the men in the apartment The guy in the car runs <del>by</del> the car into the guy which cause the driver to <del>go</del> <del>into</del> <del>crash</del> into a metal fence.</p>	<p>They shoot a the horses and the guys <del>the</del> <del>one</del> of the guys were shot in his head. They shoot people. <del>They use the spaces</del> They get the slaves to fight. They <del>use</del> <del>the</del> <del>horses</del> <del>to</del> <del>fight</del>.</p>

<p>vigilante revenge.</p> <ul style="list-style-type: none"> <li>It is taken for granted that violence will be reciprocated with violence</li> <li>Extremely discomfiting torture scenes.</li> </ul>			<p><del>It</del> They use hammers to hit people. They use clogs to flip people apart.</p> <p><del>They</del> shoot each other they have shot</p>
<p><u>Themes:</u> subvert the realities of social structures</p> <ul style="list-style-type: none"> <li>Tarantino makes the traditional underdog appear strong, able, and moreover, motivated to take revenge for violence visited upon them as an individual.</li> </ul>	<p>They want to take revenge. They use violence. fighting.</p>	<p><del>Angers</del> Fate <del>Braue</del></p> <p>They had a lot of anger that caused them to shoot at each other brave because they couldn't be scared to go into a situation.</p>	<p>Anger Braue.</p>
<p><u>Genre:</u> used in a highly stylised way</p> <ul style="list-style-type: none"> <li>Use of humour/comedy</li> <li>Pastiche genres to the point of parody</li> </ul>	<p>They use a bit of comedy</p>	<p>They used a bit of <del>comedy</del> <del>not</del> <del>dark</del> comedy and crime film.</p>	<p>western</p>



			They used dogs to hurt people.
<p><u>Music and Sound</u></p> <ul style="list-style-type: none"> <li>Tarantino uses music as a key tool in creating the atmosphere of a scene</li> <li>Tarantino has the ability to use well known pop culture songs as well as songs that have been forgotten to elevate specific scenes</li> </ul>	<p>The music is upbeat as they introduce the film <del>title</del> <sup>title</sup>.</p> <p>↑</p> <p>They use voice over <del>before</del> <sup>before they introduce the title</sup> the voice is deep and it is his <del>the</del> <sup>his</sup> certain tone.</p> <p>They use voice over at different points in the film same for music.</p>	<p>The music is fast paced and upbeat.</p> <p>The character shoot</p> <p>There are music playing at different times in the film</p>	<p>The music <del>soft</del> <sup>soft</sup> <del>sounds</del> <sup>sounds</sup> is western and fast paced.</p> <p>They use whipping sound effects.</p> <p>They shout &amp; scream the music is also slow paced</p> <p>They used <del>the</del> <sup>the</sup> music they used rap music in the movie.</p>
<p><u>Cross film narrative plots</u></p>	<p>Mr. Blond is the brother of Vincent Vega who is in pulp fiction.</p>	<p>The <sup>brief</sup> case in reserve dogs</p>	



<ul style="list-style-type: none"> <li>All of his films exist within the same universe</li> </ul>			
<p><b>Language:</b> constant use of foul language and to a lesser extent make racial slurs and racist and sexist remarks.</p>	<p>There is constant use of use of foul language. They shoot at each other. They use a <sup>racist</sup> <del>fact</del> remark remarks.</p>	<p>They use constant use of foul language. <del>They</del> SA They slam doors They shoot at each other. Two of the characters speak in another language They use racist remarks</p>	<p>They shoot shoot. They use foul language They use racist <del>fact</del> remarks.</p>
<p><b>Mise en scène:</b> varying camera movements, distances and camera angles</p> <ul style="list-style-type: none"> <li>Especially where extreme violence is portrayed, Tarantino tends to vary his camera distance, angle and focus, and the camera often moves</li> </ul>	<p><del>The</del> They use a two shot of where they 2 guys are in a warehouse and they shoot one of them in the shot. They use POV of the characters. They use a trunk scene. With a police man in the trunk</p>	<p>Trunk scenes have been used. They use a two shot from behind the guys in the <del>the</del> dark suits. They used an over the shoulder / <del>POV</del> shot <del>that</del> in the film. They use close up of the equipment he is using. They move the camera to</p>	<p>The scenes were <del>the</del> that were in the forest was dark. The camera movements were slow. <del>The</del> They have used different shots and angles to capture what is happening. They use POV They use two shots from different angles.</p>

<p>while the action is taking place</p> <ul style="list-style-type: none"> <li>• POV shots</li> <li>• Trunk shots</li> <li>• 360 degree tracking shots.</li> <li>• focuses on feet</li> </ul>			
<p><u>Regular production teams/ Awards:</u></p> <p>Samuel L Jackson Tim Roth Uma Thurman Christopher Waltz Michael Madsen Harvey Keitel</p>	<p>Tim Roth Harvey Keitel Michael Madsen</p>	<p>Samuel L Jackson Tim Roth Uma Thurman Michael Madsen Harvey Keitel</p>	<p><del>Samuel L Jackson</del> Samuel L Jackson Christopher Waltz</p>
<p>Other:</p> <ul style="list-style-type: none"> <li>• Controversy : Quentin Tarantino has faced controversy throughout his career for various reasons</li> <li>• The role of "fate" or "accident"</li> <li>• Frequent use of bathroom scenes</li> <li>• Mirror shots where actors</li> </ul>	<p>They use bathroom <del>see</del> scenes constantly. They use car scenes constantly The characters wear dark suits / white shirts &amp; tie They have scenes in a restaurant &amp; bars. <del>The set</del> They have a mirror shot where the actors talking <del>about</del> to themselves in the mirror.</p>	<p><del>If</del> Some characters wear dark suits others wear casual clothes. They use restaurant scenes They use Apartment <del>see</del> scenes in the film. They use phone conversations. They use car scenes</p>	<p>They have scenes in a forest with a horse <del>and</del> The characters wore dark clothing. They have a scene of <del>three</del> two guys in a pub. They use different places as they are travelling</p>

<p>talk to themselves in the mirror.</p> <ul style="list-style-type: none"> <li>• Car scenes with medium shots and close shots of the characters in the car.</li> <li>• Restaurant and bar scenes</li> <li>• Dark suits with ties and white shirts worn by the characters</li> <li>• Characters having phone conversations</li> </ul>	<p>The characters don't have phone conversations</p>		<p>They use outdoor scenes. They have a scene in a barn. They have scenes in deserts.</p>
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