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| Gathering Your Ideas for The Essay | |
| What is the question? How will you interpret this? | To what extent can Quentin Tarantino be considered an Auteur. |
| What questions are trying to be answered? | * What is an auteur? * What is the Auteur theory? * Who created the theory? * Why did they create the theory? * What are the main themes that Quentin Tarantino work with? * Why does he work with those themes the most? * What camera shots does he use in his movies? * Why does Quentin Tarantino like to work with those shots? * Why does Quentin Tarantino choose that style of music. * Where does he place the music in the movie. |
| How will you introduce your essay? | I will introduce my essay by stating the question we have to answer. I will also go on to introduce What an auteur is and François Truffaut . |
| What arguments will you set out in your main body of text? | * Quentin Tarantino   + His films are connected   + His films being non- linear * Themes   + Gore   + Torture   + Violence   + Revenge   + Foot fetish * Genre   + Western   + Science Fiction   + Crime   + War   + Martial arts * Camera shots   + Two shot   + Closes ups   + Point Of View   + Tracking shot   + Gods Eye POV   + 360 shots   + Wide shots * His music choice   + He likes to use current pop music |
| How will you conclude? | I will summaries everything I talked about in my essay briefly. |
| What sentence openers will you use? | In this Essay  The definition of…. Will be given  The issued focused on    In comparison  Similarly  However  Whereas  While this is the case  Nevertheless  On the other hand  Also  Then  In the same way  Firstly, secondly, thirdly and finally.  As well as  Another  For example  Such as  For instance  As an exmple |
| Possible references include: | “The maker of anything, creator, originality.”  “To me, movies and music go hand in hand. When I’m writing a script, one of the first things I do is find the music I’m going to play for the opening sequence.”  “I actually think one of my strengths is my storytelling.”  “Violence is a form of cinematic entertainment.”  “Violence in real life is terrible; violence in movies can be cool. |

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| Essay Plan | | |
| Possible sentence / paragraph starts | **Essay Guidance – Main Points** | **Key Terms / Facts / Figures or Dates / Citations** |
| In this essay | Introduction:   * The question * What is an auteur * Francois Truffaut | Signature Style  “The maker of anything, creator, originality.” |
| The issued focused on  However  In comparisons  Whereas  On the other hand | Main Body   * Quentin Tarantino * Themes * Genre * Camera shots * Music | “I actually think one of my strengths is my storytelling.”  “Violence in real life is terrible; violence in movies can be cool.  “Violence is a form of cinematic entertainment.”  “one of the first things I do is find the music” |
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| In conclusion | Conclusion:  I will conclude my essay by summarizing all my points briefly |  |