

## CHRISTOPHER NOLAN 10 MINUTE VIDEO ESSAY

### Image of Christopher Nolan

Today in my video essay I will be talking about the auteur that my group has chosen. The chosen auteur that we have chosen is Christopher Nolan.

### Images of him and his family

Christopher Nolan he is a film director and screenwriter. He was born in London on the 30th July 1970. His parents were from two different countries his mother was from America and his father was from England. He spent time in both England and America. He got married in 1997 to a woman named Emma Thomas. Together they had 4 children called Oliver, Rory, Flora and Magnus. As a child Christopher Nolan was interested in film making so at the age of seven, he decided that he wanted to make his very own short film. Christopher Nolan has never been to a film school in his life.

### Image of him and his brother

When Christopher Nolan writes his scripts for his movies he writes them with his brother Jonathan Nolan. Christopher Nolan uses a non linear storyline in his films because his films are made around a mystery and it keeps the viewer interested in the film. Christopher Nolan has created 23 movies thought his career. He has a lot of creative control over the films that he has created. Many people would considered him an auteur because he has his own signature style put in his films.

Images of themes that he uses

While researching about the themes that he uses in his films I realized that he likes to use different themes in his films. Reality and illusion is a major theme in Christopher Nolan's films because he finds it a good way to explore the idea of illusions. He uses the themes Ethics and morality in his film because it makes the audience question whether the character should do it or not. He uses the theme in inception. He uses psychological themes in the film. In the film, he gives the characters psychological problems. Identity sticks out at me because in his film Memento the character has short term memory. He different level connections like physical or based on ideas or themes. For example The Batman trilogy has a physical connection.

Some of the cast he has worked with constantly

Christopher Nolan likes to work with the same people for his films. He likes to use the same crew for his films for example he uses the same editor for his films but the only time that he used a different editor was for the film Memento. He uses the same cinematographer for his feature films. He also uses the same production designer. In his films he likes to use the same cast, for example, Ann Hathaway was in two of his films called The dark knight rises and Interstellar. He also uses Tom hardy in The dark knight rises and Interception. He does this with his other films.

A scene where he use orange and blue in any of his films

Christopher likes to use different colours in his films but while researching I found out that he likes to use the colours orange and blue. He does this because the colours are meant to produce certain emotions. The colour blue is meant to produce emotions like calm, cold and peaceful feeling whereas orange produces opposite emotions to blue. The colour orange produces the emotions of warm, aggressive and a lively feeling.

#### Different film posters

Christopher Nolan shows a character's qualities as good but then when the film continues he shows the character's qualities to be evil. He pays attention to how the films are shot. Christopher Nolan uses split personality to show the characters' two personalities to the audience.

#### Image of a script and him

Nolan has different methods to get things done for example when he writes a script he complicates the script but the character keeps it simple. By him doing this it keeps the audience interested in his films. He tries to imagine himself in that world. The script of Inception was written the decade before it came out. He likes to just go with the flow of the narrative of the film.

#### Him behind scenes

Christopher Nolan likes to shoot his movies on film rather than on digital video. For stunts, he likes to use a multi-camera. For dramatic

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action he uses a single camera. In his films he likes to use different camera shots. He likes to keep the camera moving while the characters are having a tough conversation. With the dialogue, he likes to use a medium single shot. Christopher Nolan likes to slightly push into scenes so that the frame gets tighter as he cuts from the characters. By doing this he makes the audience feels drawn into the conversation. He likes to place the camera behind the actor because he wants the audience to see the characters perspective.

He uses close-ups shots that captures the characters hands in the shot. He uses medium close up at eye level. He uses close ups at high angles. He use tilt up. He tries to get the audience to see what the character is seeing without being the character. He likes to add flashback in his film. In Christopher Nolan's films he uses strong lighting choices to be distinct in his films. In Inception he applied low key lighting. He contrasts light and dark in his films to show the characters emotions.

image of Christopher Nolan directing

As I said earlier Christopher Nolan likes to use a non linear story line. In the storyline he likes to switch between colour and black and white. He doesn't use a monitor on set so he stands by the camera he does this because he wants to get close to the characters point of view. Christopher Nolan interests of storytelling in films came from

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the point of view he is seeing. Christopher Nolan likes to keep it real for example on interstellar he doesn't use green screen. He rather use real life locations in his films. With Christopher Nolan he makes layers to his films narrative so that when the audience watch the film for the second time they are watching it in a different way.

Thank you for listening

Thank you for listening to my video essay.