Power of photojournalism

Part 1:

Photojournalism captures different parts of history. The photos that are being taken can tell a story in a visual way. Doing this can be hard because you are having to tell news through images. You can use the creative process to explain what you want to say without using any words. The images from photography is the first thing that viewers will look at. When a good image is taken, they want to make the viewer look longer but with that they want to tell people the story behind the image. Still photography helps the viewers to focus on something. Different images are effective whether they are simple, complex or that the subject matters. The photographers can capture important events that are happening all over the world. The photographers can decide what story they want to tell through the story. Photojournalism helps people to reflect on what they see in the image. Reading something about the subject can have a whole different feeling to seeing the different images. With this you must go places and do things that other people would not go or do. The different images can show different emotions through the images.

Part 2:

 Photographers care about the community they are working within, but they have love for the job they are doing. Photographers are curious and that gives them the reason to know what is going on and help them understand why people do this. There are different ways to look and use photography. The photography process is also a creative process. The images that have been taken reflects the photographer. The images that are being taken are from the photographer’s perspective. They can challenge the existing images but create something different. The take images of what is going on in the world and shares it with the rest of the world. They take this job to witness what is going on and to be able to share the experience through images. When choosing an image, they must think of what picture shows the situation. Viewers can respond to the images. People can talk on different levels because of the images. Viewers can remember certain events because of the images that have been taken.